



Gourmet getaway

The chance of working hands on with Michelin chefs and exploring the food culture and cuisine of South West France was alluring as Biddy White discovers.

ase camp, a cross between a contemporary bourtique hotel and a traditional French small country house, had been natmed one of the top learning returns in National Geographic's book The 100 Best World Wide Vacations to Emission pour Life. It promised to Emplay speaking host, the company of a small group of like minded people, in a season when the food harvest was at its most profilire.

was at its most prolific. Travelling with a friend we ere met by our host, Moira Martingal, and driven in a vast people carrier the short hop to her intriguing 200 year old farmhouse. Located in the valley through which the canal di midi tiows, with a backdrop of the Pyrenees, the land is rich and intensively farmed with vast fields of sunflowers, pumpkins, vines and olive groves. The house has been restored over many years by Moira. The eight bedrooms are all different but the overall style is art déco. The large open plan ground floor comes complete with a performance area furnished with a grand piano

and a large, open log fire.

Upstairs there is a library with loads of books. The garwith loads of books are supported by the large state of the l

This part of the Languedoc features many places of natural beauty and historical interest including a number of Cathar towns, a score of chateaux, and the World Heritage Site of Carcassone is just down the road.

After many years of fierce

independence when travel ling. I have come to appreciate organised trips: letting someone else do the driving planning what to visit and where to eat, as long as it includes free time to wander and explore on my own Naturally it can depend on the company. We all bonded almost immediately. We had a fair bit in common: food, wine, an interest in history, passion for shopping for food gadgets. When let loose for a few hours we tended to roam in a pack and laugh a lot.

Apart from my Gourmet Explorer six-day course, learning options at the French Country House expe rience are varied; song writing, creative writing, art and mixed media, sketching and painting, books and drama. digital film-making, Find your voice and learn to sing and golf. Courses are from one to six days and it possible to have Moira Martingale arrange a tallor-made course or even just chill out as a group or family get together. Given the level of comfort,

Given the level of comfort, the excellence of a handson-host, access to top of the range professional fators, and absolutely everything from food, wine, transport included, the prices are keen and far less than a similar offering in Ireland.

Our tutors, starry Michelin chefs with an impressive number of awards, turned out to be totally different in personality, age, and style of crocking. Robert Abraham, 26 years a chef and chef de colisine at the Chateau des Ducs de Joyeuse in Coulza just south of Carcassonne – a place with grand style cuissne and bundreds of covers u day – is a wellknown to chef and has won an impressive array of awards - including Michelin. He was a firm task-master, used to teaching classic dishes and highly organised.

Jean-Marc Boyer, was younger, dynamic, very charming, and his specif 20 years at top Puris restaurants like the Ritz before returning home to run a small artisan style restaurant to Purts de Tresor in the Cathar town of Lastours. He explains his food creations as spontaneous, instinctive, and pursues authentic local cuisine from the heart.

We had two full days with each preparing lunch and dinner that we were to eat. In all we made over 20 multi-element dishes. Hand work certainly, but good-humoured and entertaining, even when the odd disaster meant we had to prepare something all over again.

Robert stuck to the printed recipes provided and translated by Moira, spoke a fair bit of English and used it to keep us on track. To the delight of the two men on the course who had a particularly interest in artistic presentation, he showed us all sorts of tricks of the rande.

tricks of the trade

Jean Marc had rather less
English, and his frequent
inspired departures from
the recipes led to the need
for translations of his rapid
fire French. While resident
chef-assistant Regine Thuille
consulted a dictionary on
finer points, we relied on
a multilingual cacophony
of suggested translations.
Italian from me (the only
foreign language I really
know), Spanish from my colleague Jeanne, while Lucy (a
uncel writer) spoke a little of

half-a-dozen tongues. It was a tad like the *Tower of Babel* betimes. All of us mimed a lotand bushed a lot.

and laughed a lot.

The days were packed,
We had a tutored tasting at
an olive growers cu-op of the
local lucques and picholine
olives, a vinery with tastings, and a highlight was the
market where we tasted a
dozen classess, and speciality
honeys, and marvelled at the
preserved fruits, varieties of
apples, pears and nuts, and
delicious street food at very
reasonable prices.

The historic walled hilkoptown of Carcassonne is stunning. We walled around the battlements, poked in antique shops, and had a canvivial beer in a workman's cafe that was half hanging from a cliff and was adorned with posters of builtighters. (Carcassonne is not all that far from the Spanish border). At dinner we epioyed our finest meal out (much more interesting and enjoyable than a Michelin one we went to in the new town).

La Marquiere is a fam-ily run restaurant in the old walled town. It prom ises simple, tasty regional, seasonal cooking. Boy does it deliver. Three menus: the discovery, the traditional and an # la carte. I had fole gras cooked in n sweet muscatel wine, pumpkin and cream soup roasted pigeon with black pudding and apple cramble, with a dish of autumn berries with a taspher

ry soufflé lemon

cream. 61.



Part of the group being shown how to skin and fillet fish



Learning how to "spin sugar"



RyanAir fly direct to Carcassonne. Also from Cork and Shannon. To find out more about this directionalism and release on to suggest the property of the second out of the core of the suggest that the s